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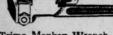
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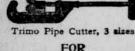
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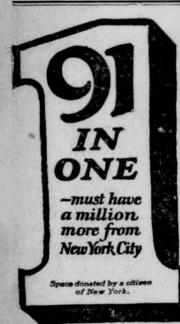
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Mew Russian Revue Wins USSIAN REVUE WINS
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Mme. Marie Kousnezoff.

Mme. Kousnezoff Heads New Organization Coming Here From the Theater Femina in Paris.

By LAWRENCE REAMER.

wer, and called him before the curtain.

Russia arrived last night in New York under the chaperonage of Miss Elisabeth Marbury, in association with the Messra. Schubert, and spread their tent in the Booth Theater and presented the "Revue Russe." The Shuberts are said to have seen them during their long engagement at the Theater Femina in Paris and commissioned the wily Miss Marbury to lure them to the rock bound shores of Manhattan. Now Marie Kousnezoff, who has sung at the Opera in Paris, and came here to join the forces of the Chicago Opera Company a few years ago, is head of the new organization. Concert goers with long memories may recall a single appearance of the lady with the Russian Orchestra. She was surrounded last night by a group of her countrypeople. While their names will suggest little to the metropolitan playgoer, it may be a necessary part of the record that there were on the distaff side Mmes. Morenschmidt Leontowich, Platonova, and Tanina and MM. Posemkowski, Aleneff, Dhestroff, Markoff, Ratoff, Benois and Voljanin.

The program was of course the usual cabaret arrangement which is so well suited to diverse talents suddenly brought together by such influences as those which have caused an upheavain the artistic life of Russia, Mme. Kobsnezoff, who assembled the troupdid not in the least stand on her dignity well and her voice while shill is powerful and her voice while shill is powerful and her voice while shill is powerful and her technique quite equal to the difficulties of Verdi's "A fors e lui."

But the Russian soprano does not the deficities of Verdi's "A fors e lui."

But the Russian soprano does not certain fine at the curtain fig and varied program. It should carry still further the prevailing admiration for everything Russian in the art of the the difficulties of Verdi's "A fors e lui."

But the Russian soprano does not certain fine and present a first the supplies of the program was of course the usual force of the cook supplies the first than any other. Last night, the calcolor is More artistic refugees from Soviet Russia arrived last night in New York

well and her voice while shrill is powerful and her technique quite equal to the difficulties of Verdi's "A fors e lui."

But the Russian soprano does not stop here. She dances a Spanish fandango and shedding her embroidered shawl, sings a comic song in Spanish with as much brio and nearly as much humor as Fanny Brice. She even looks cross eyed when it is necessary to point the fun. Mme. Kouszenoff also contributed to the program a peasant song from the Ukraine which was most feelingly sung.

were not a serious Russian ape, how-ever, and called him before the cur-

tain.
The most interesting numbers on the

ing and varied program. It should carry still further the prevailing admiration for everything Russian in the art of the theater. The audience appeared to love every detail of the new Russian revue,

Society was unusually represented for Society was unusually represented for this time of year and on so warm a night. In the upper box at the left of the house were the young Prince and Princess Michael Cantacuzene, with whom was Mr. Francis H. B. Byrne. Among others in the audience were Mrs. John Sanford, Miss Eleanora Sears, Mr. ingly sung.

If the industrious directress of the entertainment stood at one artistic end possibly the efficient ape stood at the other. He climbed into the auditorium, visited the upper boxes on his way about the balcony and finally climbed with a wonderful display of strength a rope which hung from the celling of the stage, "The Caucasian Oberianna," described him on the program. But the acrobat was not a Russian. He was a French performer from the Folies Berfrench performer from the Folies Bergere. The audience liked him even if he was a Whitehouse, Mr. Whitney Warren, Mrs.

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#### FOKINE AT THE STRAND.

The Strand is to have Michel Fokine creator of the Ballet Russe and considered the foremost exponent of balls dancing, to supervise choreographic presentations at that picture palace. Joseph Physical P sentations at that picture palace. Joseph Plunkett, manging director of the Strand, announced yesterday that he had placed M. Fokine under contract for this purpose. M. Fokine has had a standing offer from Mr. Plunkett to appear personally or introduce his pupils at the Strand for more than a year.

Fokine will reveal to motion picture years, beginning October 15 some of his

Fokine will reveal to motion picture moers, beginning October 15, some of his dance compositions and the most talented of his graduate pupils. His first offering will be "Les Sylphides," created from Chopin's musical theme and performed first in Petrograd in 1995. For the reproduction of it on the Strand stage he is preparing impressionistic scenic and lighting methods, perfected by him quite recently.

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